

PAPOUK

EMMANUEL BEX

The musical score for 'PAPOUK' is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music, each with a specific chord progression indicated above the staff. The chords are: Eb7, GMIN, Eb7, GMIN, Eb7, GMIN, C7, BAUG7, Bb7, A7, AbMA7, G7, CmMA7, Db7, and DMIN7. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs.

Chord progressions for each staff:

- Staff 1: Eb7, GMIN
- Staff 2: Eb7, GMIN
- Staff 3: Eb7, GMIN
- Staff 4: Eb7, GMIN
- Staff 5: C7, BAUG7
- Staff 6: Bb7, A7
- Staff 7: AbMA7, G7
- Staff 8: CmMA7, Db7, DMIN7