

# SMALL ADS

EMMANUEL BEX

PIANO

The piano introduction consists of two staves. The right hand starts with a melodic line in the treble clef, featuring a five-measure phrase with a slur and a fermata. The left hand provides a simple harmonic accompaniment in the bass clef. A chord symbol 'Cmin7' is written above the second measure of the right hand.

i am alonstand ing a round jo ker you will ne ver come

The vocal line is written on a single staff in the treble clef. It begins with a double bar line and a repeat sign. The melody is simple and follows the lyrics. The lyrics are: "you know we ha ve rendez vous i wait for you ou etes vous".

onene veknows' still be there come pleasecome on

The vocal line continues on a single staff in the treble clef. The lyrics are: "i will love you so ten der ly".

mon inconnumon

The piano accompaniment consists of two staves. The right hand has a melodic line with a fermata at the end. The left hand has a simple harmonic accompaniment. The lyrics "mon inconnumon" are written above the right hand.

coeur toi ma vie mon kar ma

The piano accompaniment consists of two staves. The right hand has a melodic line with a fermata at the end. The left hand has a simple harmonic accompaniment. The lyrics "coeur toi ma vie mon kar ma" are written above the right hand. Chord symbols are written below the left hand: Bb7sus4, Bb7, Ebmaj7/Bb, Db7sus4, Db7, GΔ9.

cet amour i mmen se reve lon coeur ensuspent

The piano accompaniment consists of two staves. The right hand has a melodic line with a five-measure phrase and a fermata. The left hand has a simple harmonic accompaniment. The lyrics "cet amour i mmen se reve lon coeur ensuspent" are written above the right hand. Chord symbols are written below the left hand: Esus, AΔ9, Gsus, GALT.